

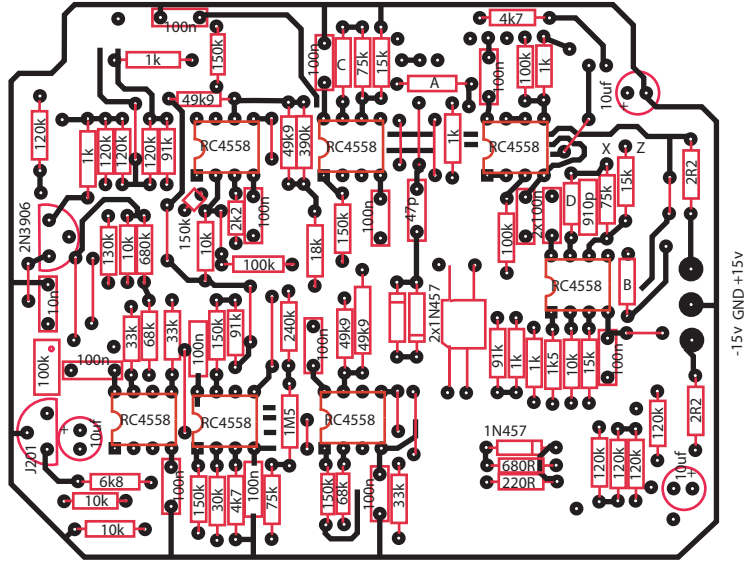
Op-Amps : If Using RC4558 -> For A And B Use wire!  
-> For C And D Use 220R Resistor!

If Using Other High Current OpAmp -> For A And B Use 1k Resistor!  
-> For C And D Use wire!

Gain Structure : Raw Original 'Easel' Timbre Signal At 'Pre Gain Timbre Out' Is At Gain Of 6 -> 75k For 'X' And 15k For 'Z':

Gain Of 6 is present At 'Timbre Audio Out'; For Same Gain At 'X-Fade IN 1' Use 75k For 'X' And 15k For 'Z':

If Using 'Post Gain Timbre Out' Direct To Mixer -> Remove Resistor 'Z'  
And Use Wire For 'X' To Match Typical Levels Footing With Most External Signals.



Diodes 1N4148 Should be ok (Not Tested)  
Use J201 or MPF102 = ok

WIRING:

